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C-ZAM

In the early 1990s, the first « pirate » FM radios appear in the French West Indies. "102 Graffiti" (librefm), one of Guadeloupe's pirate stations, is where C.ZAM will get started as dj/selector and programmer. He will sometimes spend more than 10 hours nonstop broadcasting his program "3R" (Rock, Reggae, Rap), where for the first time MASSIVE ATTACK's single will be played, without even knowing it he takes part in their promotion...

In the middle of the 1990s, he arrives in France. He discovers the first rave parties and the first underground clubs in town. After a while, he obtains two residences in Strasbourg, European capital. On weekends he is at the Elastic, the most famous bar club with its "Anarchic Sound System" events; and on week nights he is mixing at the BEST COFFEE SHOP. His playlist includes trip hop, dub, jungle, big beat, house music.

In 1997, he organizes the first official « cyber jungle » night in one of the most famous French concert venues, « La Laiterie ». Later on, he will open for numerous big acts such as:

Laurent Garnier, Roni Size, dj Krush, Saul Williams, Howie B, LTJ BUKEM, Jay-Jay Johanson, in the meantime he will also make promo nights for MOWAX, NINJA TUNE.

This enables him to release his first compilation "JAM EXPORT" on his "DRUMAAX" label. He will discreetly participate in the release of the maxi (bootleg) "DAFT PUNK & OIZO/REAL 2 REAL", which will be an enormous hit in clubs.

In 1998, for the FIFA World Cup, he sets up an improvised sound system on one of the most renowned squares of the European capital (Gayot). And to conclude the millennium, he is in Paris Bercy as to opening act for "JAMIROQUAI" (oct99).

In the coming years he discovers DETROIT USA, where he will briefly meet Kevin Saunderson and Derrick May during a private party of the DMEF festival in 2001. In parallel, he will produce pieces of music under various pseudonyms for the producer Jordan Fields from Chicago.

In the United States, one of the pieces of his compilation will be played continuously for several weeks on the YOUNG & RUBICAM website, one of the largest communication companies based in NEW YORK. In the European capital, he starts a small club, "REC STATION". The project ends on September 11, 2001.

In 2005, he mixes for the COUNCIL OF EUROPE and the European Orchestras Forum (at Strasbourg's Museum of Contemporary Art). In the same year he organizes, together with a musicologist (Ms. Deparnay), a conference on the subject of ELECTRONIC MUSIC at the musicology faculty of the University of Strasbourg.

Between 2006 and 2010, he opens for COLDCUT, takes part in the music programming of Radio en Construction, DARK DOG France asks him to take part in the sound design of their website. He mixes at various events: the electrogroove festival "CONTRE TEMPS", the European Fantastic Film Festival in Strasbourg and the Desperados HENEIKEN COLLECTORS exhibition where he creates the musical background.

Musical genre
Electro groove

www.dj-czam.com

Label
www.electronic-player.com

Management
info@musicworkersgroup.com